



# Orion and Isabela's Adventures in



Amazonía

## Orion and Isabela's Adventures in Amazonía

David Cazco Maldonado Carlos Cazco Maldonado Verónica Herrera Caldas Coordinators

#### CDD: 808.543

ORION AND ISABELA'S ADVENTURES IN AMAZONÍA

ISBN: 978-9942-624-34-5

ORION AND ISABELA'S ADVENTURES (COMPLETE WORKS)

ISBN: 978-9942-624-08-6

©© Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0)

Double blind peer review

First Digital Edition: december, 2023 Collection Material Didáctico

David Cazco Maldonado, Carlos Cazco Maldonado, Verónica Herrera Caldas.

#### Coordinators

Theo Orbe, Bryana Rea, Julian Maldonado, Juan Fernando Montalvo, Bryan Yépez, Marlon Montenegro, Esteban Cazar, Édison Cáceres, Tamia Grijalva, Kevin Lema, Jaime Cachiguango.

#### Illustrators



UNIVERSIDAD NACIONAL DE EDUCACIÓN

#### Universidad Nacional de Educación del Ecuador (UNAE)

Rebeca Castellanos Gómez, PhD.

**University President** 

Luis Enrique Hernández Amaro, PhD.

**University Vice President** 

Graciela de la Caridad Urías Arbolaez, PhD.

Research and Postgraduate University Vice President

### Dirección de Publicaciones y Fomento Editorial

Sofía Calle Pesántez, Mtr. Director of Publications Mahly Martínez Jiménez Style Correction

editorial@unae.edu.ec www.unae.edu.ec Phone: (593) (7) 370 1200 Parroquia Javier Loyola (Chuquipata) Azoques, Ecuador Bryan Yépez, Marlon Montenegro, Esteban Cazar, Édison Cáceres, Tamia Grijalva, Kevin Lema, Jaime Cachiguango, David Cazco Maldonado, Carlos Cazco Maldonado, Verónica Herrera Caldas.

#### Writers



### Pontificia Universidad Católica Del Ecuador Sede Ibarra (PUCE-SI)

Jesús Muñoz Díez, PhD.

Prorrector

Augusta Cueva Agila, PhD.

Vice Prorrector

Jhenny Cayambe, PHD.

Director of Research, Linkage and Entrepreneurship

Ximena Coronado Otavalo, Mtr.

Scientific Production Manager

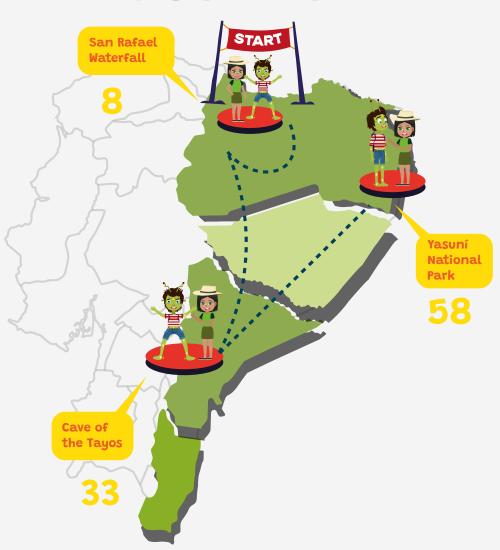
Mariana Arias Armando Fonseca Xavier Garcés Andrés Dominguez **Layout Design** 

prorect@pucesi.edu.ec www.pucesi.edu.ec

Phone: (593) (06) 2615 500, (593) (06) 2615-631 Av. Jorge Guzmán Rueda v Av. Aurelio Espinosa Pólit

Ibarra, Ecuador

## Content



## Prologue

In this book, you will find three stories about Orion and Isabela in the Amazonía. These stories are based on specific grammar and vocabulary topics to be used inside or outside the classroom.

Teachers can do storytelling activities and group work activities in-class time to practice, or they can ask parents to tell the stories to their children, outside the classroom, as an autonomous activity.

This book offers pre-reading, while-reading, and post-reading activities on each story, so educators can practice reading as a skill and, at the same time, interact with students and have fun with the exciting activities provided by this publication. This book goes along with the curricular threads of communication and cultural awareness, oral communication, reading, and language through the arts, topics proposed by Ecuador's Ministerio de Educación. All the stories can be used for the fourth grade of elementary school to complement the fifth module of Ministerio de Educación del Ecuador's curriculum.

"An Adventure in the Amazonía" is a story with which students can identify geography, vocabulary, customs, culture and concepts to know different Ecuadorian places from the Amazon region of Ecuador. "San Rafael Waterfall",

"Los Tayos Cave", and "Yasuní National Park", all these stories contextualize the reality of these three locations. about how human interactions change natural habitats.



### **Post-reading Activities**

- 1.Talk about a place you have heard about, the Amazonas region, and discuss it with a classmate.
- 2. If the students need to learn about places in the Amazon region, it is necessary to present them with some illustrative photographs (you can use pictures from the book).
- 3. Brainstorm with the class about locations, flora, fauna, and others from those places describe or elicit.





















## **While-reading Activities**

- 1. What have your learned until now?
- 2. Make some drawings about typical clothes and accessories from the Amazon cultures that people use.























## **Post-reading Activities**

- 1. What have you learned from these characters in the San Rafael Waterfall Story?
- 2. Talk about the characters:











## **Pre-reading Activities**

1. Color the animals, write their names and give a brief description:



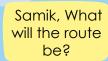












First, we will advance in the canoe, then we will have to walk for about two hours until we reach the cave entrance.

Yes, we could do it, but you will miss out on the beautiful views and nature we can find.

So, we can't do all this in my flying saucer

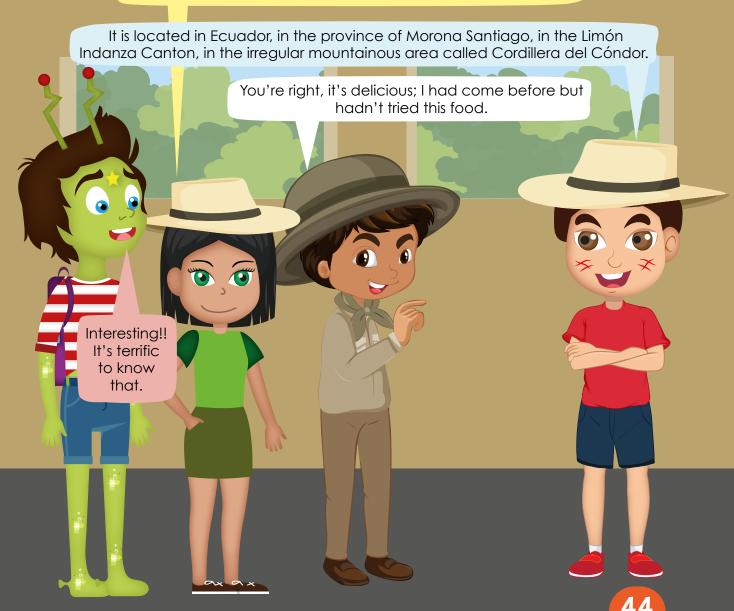
Yes, you're right, Samik, Orion, we'll have a lot of fun!







#### Mr. Tiwiram, where exactly is the Cueva de Los Tayos located?



## While-reading Activities

- 1. Role-play with the characters of the story.
- 2. Each student will choose a character from the picture.
- 3. Imagine a situation and create a dialogue.
- 4. Participate and talk in front of the class or record a video and share it with the class.

























## **Post-reading Activities**

### 1.Discuss the following questions for class participation:

What did you learn about the Los Tayos Cave?

What Superpower does Orion have?

Where is the Los Tayos Cave located?

What is important when you want to visit Los Tayos Cave?

Would you like to visit Los Tayos Cave? Give details...

Add more questions if necessary.....



# **Pre-reading Activities**

1.Look up the pictures and use adjectives to describe the characters: similar and different characteristics.



E.g. She is a girl



Eg. He is a boy







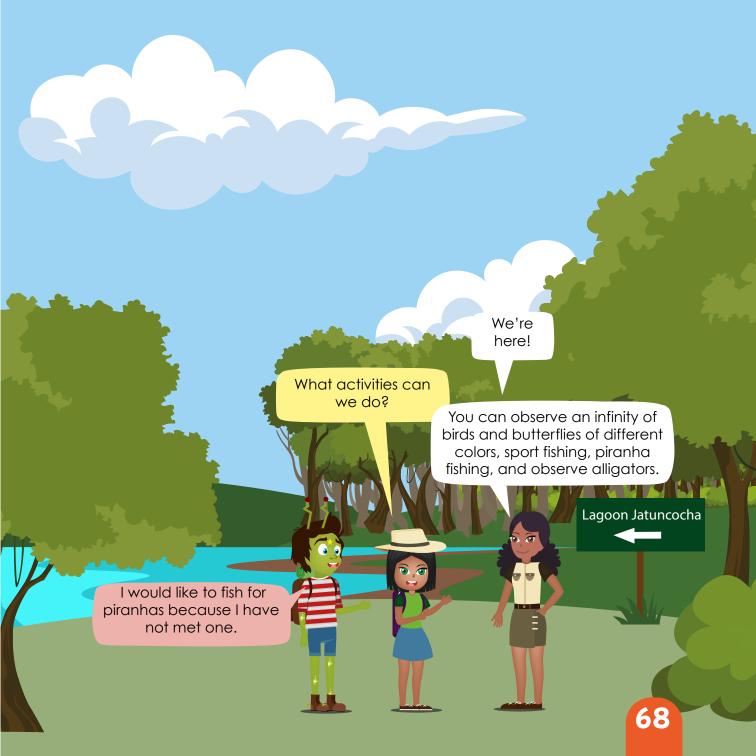












## While-reading Activities

- 1. Make groups (4-5 students. It depends on the size of your class).
- 2. Ask the students to discuss the interesting facts of the story. E.g., Location, places, flora, fauna, characters, others...
- 3. Take some notes in a notebook or piece of paper.
- 4. In groups, present their ideas in front of the class. Previous continue reading the story.













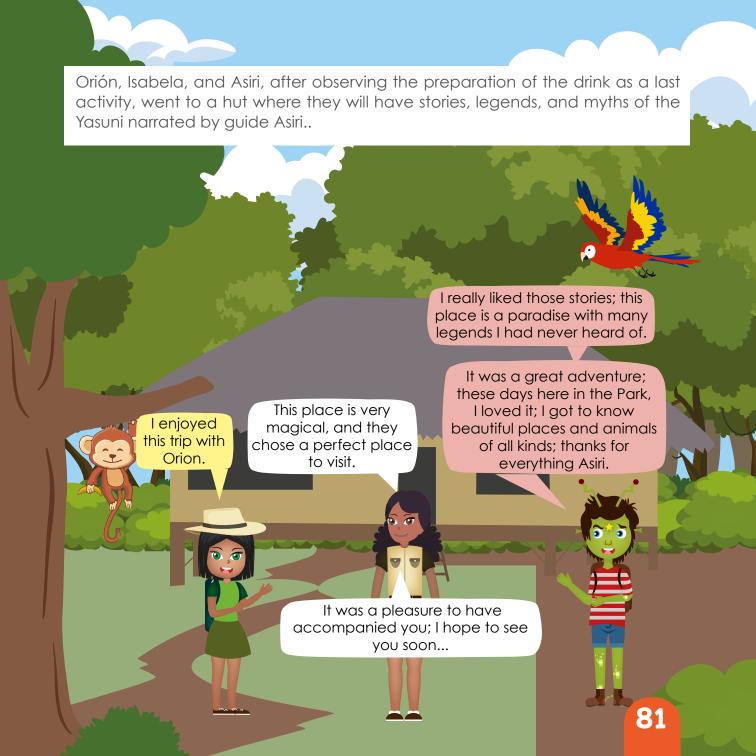














## **Post-reading Activities**

- 1. Students will have to draw a picture from the story individually or in groups.
- 2. The drawing will give an alternative end to the story.
- 3. Use all your creativity to present in front of the class.
- 4. Or record a video explaining the alternative end of the story and share it with the class.

